

The Hummingbird Jive

Cool cat. ♩ = 120

Eileen Sauer

Oboe

Bassoon

mf

6

Ob.

Bsn.

11

Ob.

Bsn.

16

Ob.

Bsn.

mf

21

Ob.

Bsn.

26

Ob.

Bsn.

31

Ob.

Bsn.

36

Ob.

Bsn.

41

Ob.

Bsn.

46

Ob.

Bsn.

51

Ob.

Bsn.

56

Ob.

Bsn.

61

Ob.

Bsn.

66

Ob.

Bsn.

71

Ob.

Bsn.

76

Ob.

Bsn.

81

Ob.

Bsn.

87

Ob.

Bsn.

92

Ob.

Bsn.

97

Ob.

Bsn.

102

Ob.

Bsn.

107

Ob.

Bsn.

112

Ob.

Bsn.

mf

117

Ob.

Bsn.

121 **Straight**

Ob.

Bsn.

mf

125

Ob.

Bsn.

129

Ob.

Bsn.

132

Ob.

Bsn.

The image shows a musical score for two instruments: Oboe (Ob.) and Bassoon (Bsn.). The score is written on two staves. The Oboe staff is in the treble clef, and the Bassoon staff is in the bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two measures by a vertical bar line. The first measure contains a series of eighth and sixteenth notes with various accidentals and dynamics. The second measure features a long, sweeping melodic line in the Bassoon part, starting with a B-flat and ending with a descending scale. The Oboe part in the second measure consists of a few notes with accents. The score concludes with a double bar line.