

# The Fire Ant Dance

Gardening in Tampa FL goes horribly wrong

Eileen Sauer

Lush and lazy ♩ = 100

Guitar *mf*

Violoncello *mf*

6 *mp*

Gtr.

Vc.

11

Gtr.

Vc.

16 *mf*

Gtr.

Vc.

20

Gtr.

Vc.

24

Gtr. *mp*

Vc. *mf*

28

Gtr. *mf*

Vc. *mf*

32

Gtr.

Vc.

36

Frantic ♩ = 104 (reading 80)

Gtr. *f*

Vc. *f*

40

Gtr.


Vc.

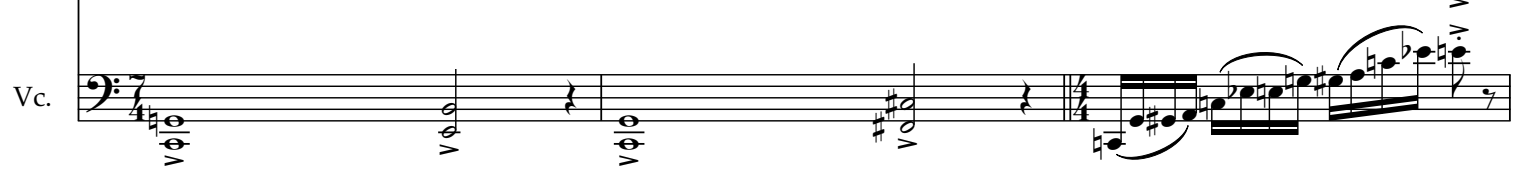
44

Gtr.

Vc.

48

Gtr. 


Vc. 


51

Gtr. 


Vc. 

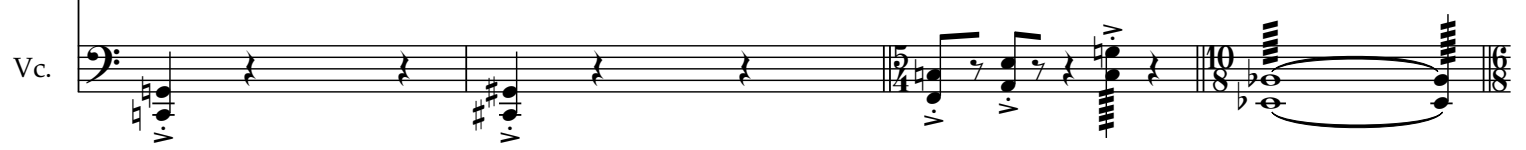
55  $\text{♩} = 112$

Gtr. 

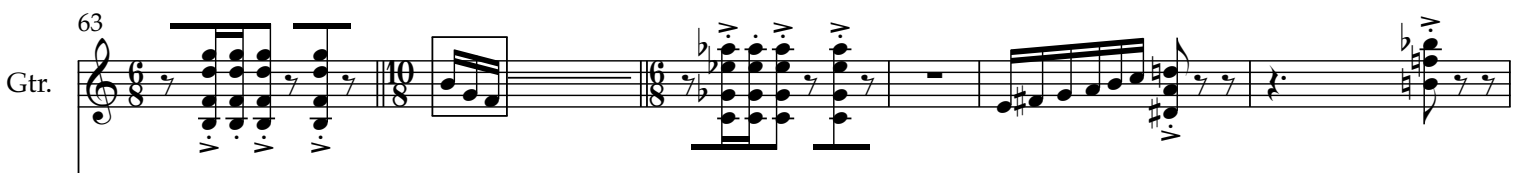
Vc. 


59  $\text{♩} = 104$

Gtr. 


Vc. 

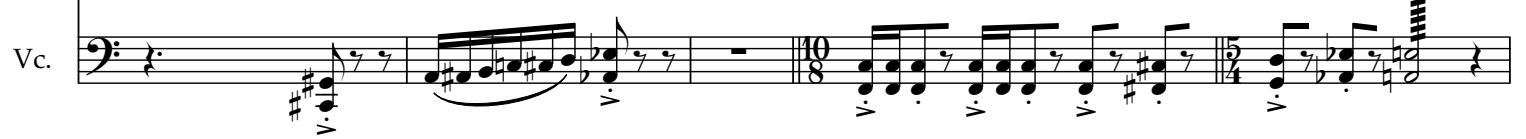
63

Gtr. 

Vc. 

69

Gtr. 

Vc. 

Musical score for guitar (Gtr.) and bass (Vc.) covering measures 74 to 83. The score is written in 4/4 time with a key signature of one flat (Bb). The guitar part (measures 74-83) features a melodic line with various chords and a final chord with a natural sign. The bass part (measures 74-83) provides a rhythmic accompaniment with chords and a final chord with a natural sign. Measure numbers 74, 78, and 83 are indicated at the start of their respective systems.