

# Extasia

Shards of a shattered psyche

Eileen Sauer

$\text{♩} = 108$  *poco a poco accel.*

Piano

*f* *p* *poco a poco cresc.*

3

Pno.

5

Pno.

7

Pno.

**A tempo**

**A tempo**

2

9 *ff* **accel.**

11 **A tempo** *mf*

13 **Sempre rubato.** ♩. = 60

16 **Scherzando.** ♩. = ♩

*p* F# / G

19 **Sempre rubato.** ♩. = ♩

*mf* *f* *p* 8va

23 (8) *poco a poco cresc.* **accel.**

Pno.

26

Pno.

28 **A tempo**

Pno.

32  $\text{♩} = 120$

Pno.

34  $\text{♩} = \text{♩}$

Pno.

37  $\text{♩} = \text{♩}$

Pno.

40

Pno.

43 **Anguished.**  $\text{♩} = 56$

Pno.

46

Pno.

50

Pno.

52  $\text{♩} = \text{♩}$

Pno.

54

Pno.

56

Pno.

58

Pno.

Beam to show LH/RH

61

Pno.

6

63

Piano score for measures 63 and 64. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment with many accidentals.

65

Piano score for measures 65 and 66. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment. A *rit.* marking is present above the staff.

67

Piano score for measures 67 and 68. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment. A *poco a poco decresc.* marking is present. Time signatures  $\frac{14}{16}$  and  $\frac{12}{16}$  are indicated.

69

Piano score for measures 69, 70, and 71. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment. Time signatures  $\frac{12}{16}$ ,  $\frac{10}{16}$ ,  $\frac{8}{16}$ , and  $\frac{6}{16}$  are indicated. A tempo marking  $\text{♩} = 104$  is present.

72

Piano score for measures 72, 73, 74, 75, and 76. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment. Time signatures  $\frac{6}{16}$ ,  $\frac{5}{4}$ , and  $\frac{5}{4}$  are indicated. A *mp* marking is present.

77

Piano score for measures 77, 78, and 79. The right hand has a melodic line with a fermata on the first measure. The left hand has a complex rhythmic accompaniment. Dynamic markings *mf*, *mp*, and *p* are present. A *rit.* marking is present. A tempo marking  $\text{♩} = 84$  is present.