

# A Jurassic Day: Dawn

Eileen Sauer

♩ = 60

Flute

Bass Clarinet in B $\flat$

Bassoon

Piano

3

Fl.

B. Cl.

Bsn.

Pno.

6 **accel.** . . . . .

Fl.

B. Cl.

Bsn.

Pno.

10

Fl.

B. Cl.

Bsn.

Pno.

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14 - - - - -  $\text{♩} = 85$

Fl.

B. Cl.

Bsn.

Pno.

$\text{♩} = 85$

Detailed description: This system contains measures 14 through 18. Measure 14 is a rest for all instruments. Measure 15 features a flute melody starting on G4, moving to A4, B4, and C5, with a grace note on G4. The bassoon plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment consists of a right-hand melody of quarter notes: G4, A4, B4, C5, and a left-hand accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 16 and 17 continue the piano accompaniment. Measure 18 features a flute melody starting on G4, moving to A4, B4, and C5, with a grace note on G4. The bassoon plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment.

19

Fl.

B. Cl.

Bsn.

Pno.

Detailed description: This system contains measures 19 through 21. Measure 19 features a flute melody starting on G4, moving to A4, B4, and C5, with a grace note on G4. The bassoon plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment consists of a right-hand melody of quarter notes: G4, A4, B4, C5, and a left-hand accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 20 and 21 continue the piano accompaniment. Measure 20 features a bassoon melody starting on G2, moving to A2, B2, and C3, with a grace note on G2. The flute plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment. Measure 21 features a bassoon melody starting on G2, moving to A2, B2, and C3, with a grace note on G2. The flute plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment.

4

22

Fl.

B. Cl.

Bsn.

Pno.

Detailed description: This system of music covers measures 22, 23, and 24. It features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a triplet of eighth notes (F#, G#, A) and continues with eighth-note patterns. The Bass Clarinet and Bassoon parts have similar rhythmic patterns, with the Bassoon playing in the bass clef. The Piano accompaniment consists of a simple harmonic line with quarter and eighth notes in both hands.

25

Fl.

B. Cl.

Bsn.

Pno.

Detailed description: This system of music covers measures 25, 26, and 27. It features the same four staves as the previous system. The Flute part continues with eighth-note patterns. The Bass Clarinet and Bassoon parts have rests in measure 25, then enter in measure 26 with eighth-note patterns. The Piano accompaniment continues with a simple harmonic line.

28

Fl.

B. Cl.

Bsn.

Pno.

*tr*

31 (tr)

$\text{♩} = 58$

Fl.

B. Cl.

Bsn.

Pno.

$\text{♩} = 58$

3 3 3

6

34 **accel.** . . . . . ♩ = 69

Fl.

B. Cl.

Bsn.

Pno.

**accel.** . . . . . ♩ = 69

38 **Menacing hiss**

Fl.

B. Cl.

Bsn.

Pno.

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39 ♩ = 69

Fl.

B. Cl.

Bsn.

Pno.

3 3 3 3 3 3

3 3 3 3

3 3 3 3

♩ = 69

3/4

40

Fl.

B. Cl.

Bsn.

Pno.

3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3/4 6/4 4/4

8 42

Fl.

B. Cl.

Bsn.

Pno.

Musical score for measures 42-43. The score is in 4/4 time. The Flute part (Fl.) features a melodic line with triplets. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support with triplets. The Piano (Pno.) part features a rhythmic accompaniment with triplets. The key signature changes from C major to D major at measure 43.

44  $\text{♩} = 69$

Fl.

B. Cl.

Bsn.

Pno.

Musical score for measures 44-47. The score is in 4/4 time. The Flute part (Fl.) features a melodic line with triplets. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support with triplets. The Piano (Pno.) part features a rhythmic accompaniment with triplets. The key signature changes from D major to B minor at measure 44.



45

Fl.

B. Cl.

Bsn.

Pno.

This system contains measures 45 through 48. The Flute part features a melodic line with eighth-note triplets and slurs. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth-note triplets. The Piano part provides harmonic support with chords and single notes, also featuring triplet markings.

46

Fl.

B. Cl.

Bsn.

Pno.

This system contains measures 46 through 49. The Flute part continues with eighth-note triplets and includes a slur over the final measure. The Bass Clarinet and Bassoon parts maintain their eighth-note triplet accompaniment. The Piano part continues with harmonic accompaniment, including chords and single notes.

47

Fl.

B. Cl.

Bsn.

Pno.

This musical score page contains measures 47 through 50. It features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Piano (Pno.).

- Flute (Fl.):** Treble clef. Measures 47-50 contain eighth-note triplets. Measure 49 has a triplet of eighth notes, and measure 50 has a triplet of eighth notes.
- Bass Clarinet (B. Cl.):** Bass clef. Measures 47-50 contain eighth-note triplets. Measure 47 has a triplet of eighth notes, measure 48 has a triplet of eighth notes, measure 49 has a triplet of eighth notes, and measure 50 has a triplet of eighth notes.
- Bassoon (Bsn.):** Bass clef. Measures 47-50 contain quarter-note triplets. Measure 47 has a triplet of quarter notes, measure 48 has a triplet of quarter notes, measure 49 has a triplet of quarter notes, and measure 50 has a triplet of quarter notes.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 47-50 contain chords. Measure 47 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 48 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 49 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 50 has a triplet of eighth notes in the right hand and a quarter note in the left hand.