

# Snowflakes

Swirling ♩ = 144

Eileen Sauer

Piano

*p* *poco a poco cresc*

*ped.*

3

*mf* *poco a poco cresc*

—*^* ...

5

*mf* *poco a poco cresc*

7

*mf* *poco a poco cresc*

9

*f* *poco a poco cresc*

11

Pno.

13

Pno.

*mp*

15

Pno.

*mf*

17

Pno.

*mp*

19

Pno.

*mf*

21

Pno.

*f*

23

Pno.

Musical notation for measures 23-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment of quarter notes.

25

Pno.

Musical notation for measures 25-26. The notation continues with the same melodic and harmonic patterns as the previous system.

27

Pno.

Musical notation for measures 27-28. The notation continues with the same melodic and harmonic patterns as the previous system.

29

Pno.

*mp*

Musical notation for measures 29-30. The notation continues with the same melodic and harmonic patterns as the previous system. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 29.

31

Pno.

Musical notation for measures 31-32. The notation continues with the same melodic and harmonic patterns as the previous system.

33

Pno. *mf*

35

Pno.

37

Pno. *mp*

40

Pno. *mf*

43

Pno.

Pno.

46 *8va*

Pno.

48 *rit.* *ff*

Pno.

51 *Mystically* ♩. = 54

*mp* *poco a poco cresc*

Pno.

*mf*

Pno.

60 *8va*

Pno.

Musical score for measures 64-68. Measure 64 starts with a piano (p) dynamic and a ritardando (rit.) marking. The right hand features a series of chords with a dotted line above them, and the left hand has a melodic line with slurs. Measures 65-68 continue with similar textures, ending with a piano (p) dynamic and a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 69-72. Measure 69 begins with a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand features a triplet of eighth notes. Measures 70-72 continue with similar textures, ending with a piano (p) dynamic and a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 73-75. Measure 73 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand features a melodic line with slurs. Measures 74-75 continue with similar textures, ending with a mezzo-piano (mp) dynamic.

Pno.

Musical score for measures 76-78. Measure 76 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand features a melodic line with slurs. Measures 77-78 continue with similar textures, ending with a mezzo-forte (mf) dynamic.

Pno.

Musical score for measures 79-81. Measure 79 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand features a melodic line with slurs. Measures 80-81 continue with similar textures, ending with a mezzo-forte (mf) dynamic.

81 *rit.*

Pno. *p*

84  $\text{♩} = 108$

Pno. *mf*

87

Pno.

90

Pno. *p*  
*mf*

93

Pno.

96

Pno.

*p*

99

Pno.

102

Pno.

*mf* *p*

104

Pno.

*f* *mf*

107

Pno.



110 *f* *mf* *8va*

Pno.

113 (8) *f*

Pno.

116 (8)

Pno.

120 (8)

Pno.

123 (8) *poco a poco decresc*

Pno.

126

Pno.

129

Pno.

132

Pno.

rit. . . . .

135

Pno.

137

A tempo

Pno.

*p*

141 rit. . . . .

Pno.

sost. ped. ...

144 Bittersweet ♩ = 116

Pno.

p

148

Pno.

mp

152

Pno.

mf

156

Pno.

mp

160

Pno. *mf*

165  $\text{♩} = 58$

Pno. *mf*

*8va*

169

Pno.

*8va*

173 (8)

Pno.

*rit.*

177

Pno.

*accel.* Contemplative  $\text{♩} = 114$

*p*

181 rit. . . . . A tempo

Pno.

184 rit. . . . .

Pno.

187 accel. . . . A tempo

Pno.

190

Pno.

193

Pno.

196

Pno.

199

Pno.

201

rit. . . . .

8va

pp

rit. . . . .

8va

pp

Pno.